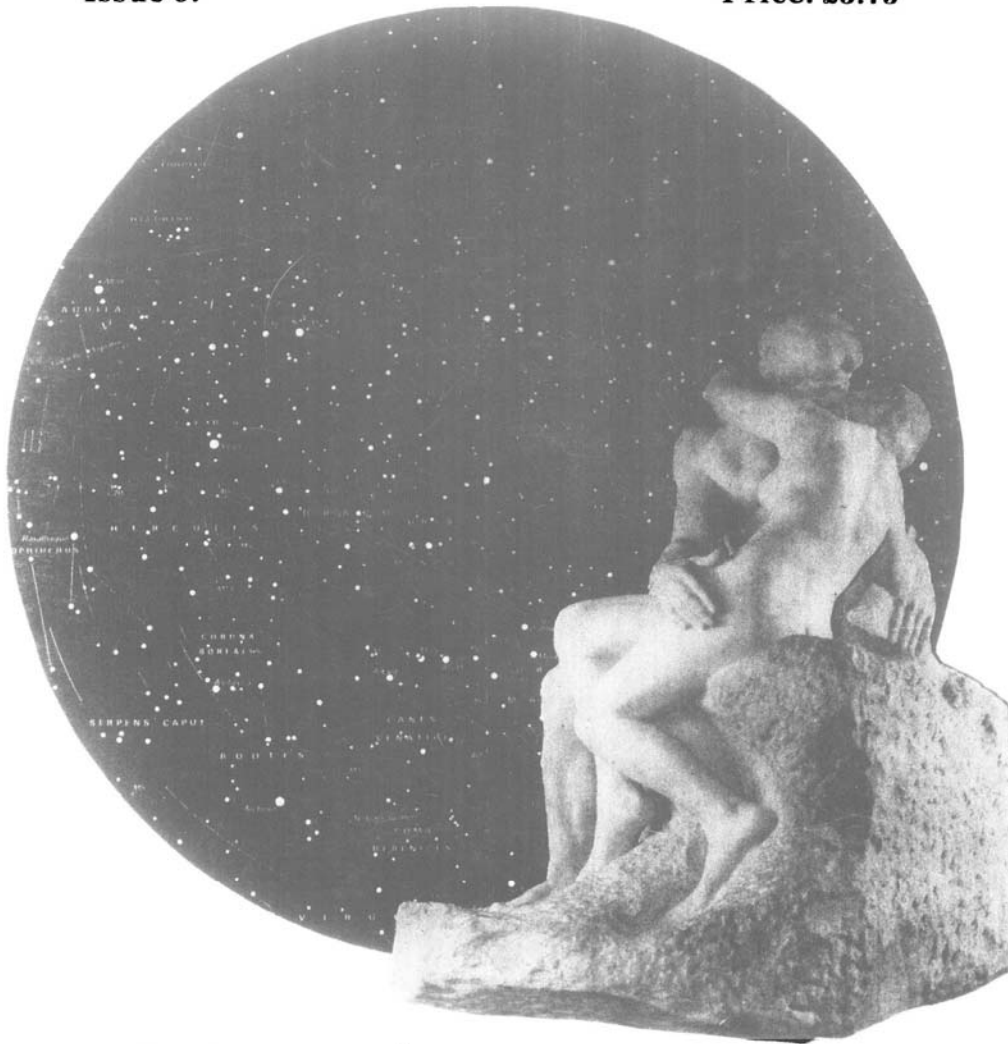


THE ASTROLOGER'S APPRENTICE

THE TRADITION AS IT LIVES

Issue 9.

Price: £3.75



L'Amour the Merrier: we investigate receptions



THE ASTROLOGER'S APPRENTICE

Prospective contributors are advised to write or phone first with an outline of their projected article. They should bear in mind that The Apprentice's bias is towards sound traditional practice. Some charts have a crystalline beauty all their own; we would generally, however, prefer to see charts that illustrate or elucidate some particular point of technique.

All submissions should be accompanied by an SAE; while due care will be taken, we cannot guarantee their return. Articles are submitted gratuitously.



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SHOULD WE BE CERTIFIED?

Once again, the Voice of the Thunderer must be heard, so the Apprentice dons the robes of editorial office and speaketh thus:

We are faced with the prospect of 'real progress' being made in the continuing campaign for accreditation of astrologers. We are told that 'a process for certifying astrologers can be developed which should benefit everyone involved: it will be an aid to schools of astrology, astrological organisations, students of astrology, and practitioners of astrology.' While we cannot dispute that there are many astrologers who would benefit from being certified, the answer to the claim that this will aid schools, organisations, students and practitioners in general is simple: no it will not.

We have been through the arguments on accreditation in a previous issue, and will not repeat them here, save to point out that once again we are told that accreditation is inevitable, so we might as well get it over with. This is simply not true. It is as untrue for astrologers as it was when the same myth was used to delude therapists into accepting accreditation. But as most astrologers are too busy with astrology to bother checking the ins and outs of the argument, there will be a mass shrugging of the shoulders, a sigh of "If I say 'Yes' will you leave me alone so I can get back to work?" and the organisers will have thrust our heads into this quite unnecessary noose simply because they have no vocal opposition.

There are many in administrative positions in our various societies who have had greatness thrust upon them and who do valuable work; there are too many who have no apparent interest in astrology and a great deal in organising others. If we are not very careful they will organise us out of legal existence. We should note that in those cultures where astrology is an accepted fact of daily life, there is no accreditation. What we have is a small number of people trying to solve the riddle of "How to be important in astrological circles without doing any astrology."

The McDonaldisation of astrology will be to the lasting detriment of astrologers and the benefit only of those whose aspirations are to run bureaucracies. If those in its favour seriously believe that 'real progress' is about to be made, it may well be time that those of us who actually care about astrology stop ignoring this issue and make our voice heard. We do not want this; we do not need this; please take it away, once and for all.

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ARE YOU RECEIVING ME?

The merciless midday Sun beat down on that square of parched earth in some far-flung corner of empire, glinting off the teeth of the grinning infidel taking guard in front of his wicket. "Help me off with this dashed plaster-cast, Tomkinson; it impedes my run-up," the gallant bowler instructed his valet.

"But your triple compound fracture, sir," he queried.

"Can't think about that now, man; the honour of the regiment is at stake."

So saying, Walmsley 'Johnny' Fitzwarren (Lieut. the Rt. Hon., D.F.C. and bar), a trickle of sweat snaking down his forehead, tossed back his flaxen forelock and took hold of the ball with that special grip invented all those years back over muffins after a hard afternoon's fagging. "Chin up," he whispered to himself, preparing for that patent under-googled off-break that not even 'Nobby' Royston-Davies, Head of School and opening bat for the first XI, had ever quite been able to master.

With barely a flicker of his under-lip betraying the pain of running on two broken legs, he loped up to the popping-crease, sending the ball spinning on its elusive way. But, easing his Luger automatic in its holster and pausing only to kick a passing dog, the batsman lofted it effortlessly away over covers for six more runs.

As he struggled to fit his artificial arm back into its socket, from whence it had slipped as he bowled, 'Johnny' felt his captain's hand on his shoulder. "You're the last man left alive on our team, Johnny - it's up to you. Line and length, old boy; line and length."

And thus has it always been: line and length, line and length. Forget all the fancy stuff; just get the ball going in the right direction, for the right distance, and all things will come to you.

And, as cricket is ever one of the profounder metaphors for life, thus it is in astrology as well: line and length, line and length. When light is fading on a sticky wicket, and some particularly deranged client pops up with an even more unbelievable question, rather than panicking or wondering if asteroids have anything to do with it, break it down to basics and all will be revealed before you.

These basics are threefold: aspect, dignity and reception. All that you need is there. If the consideration of these three points doesn't yield an answer, the solution is simple - go back and consider them some more. You may need to bowl an awful lot of balls, but if you keep getting the line right and the length right, you will eventually get him out.

Listen carefully, I will say this only once...

When we have identified which of the planets represents each of the players in our drama, we then look to see what they are up to:

Dignity shows their power to act.

Reception shows their inclination to act.

Aspect shows the occasion to act.

The text-books concentrate heavily on aspect. They go into considerable detail on dignity. They talk little of reception. Lilly, for example, in his theoretical pages, gives it scant mention, a scantiness that has led those whose careful study of Lilly extends not quite so far as actually reading his work, to conclude that he makes but little use of it. But turn to his worked examples; follow his logic; pull them apart, asking continually "Why is he doing this?" and it becomes clear that the careful consideration of reception was absolutely fundamental to his method. Even though he fails to shout it from the roof-tops, chart after chart makes no sense without it.

This failure to explain its use in detail is probably because, to the astrologer who is living within the tradition rather than attempting to comprehend it from outside, reception is just common sense. This is true of all astrology and underlines the importance of at least an understanding of the tradition, if not - consummation devoutly to be wished - standing within it. For Patrick Moore and his myopic cronies are quite correct: viewed from within the modern mindset, astrology is utter nonsense, and all the distortions through which modern astrologers put our art in attempt to convince themselves otherwise alter this fact not one jot: astrology is rubbish. Viewed from within the traditional mindset, astrology is nothing but the application of common-sense. Accept the presuppositions and astrology follows naturally and inevitably - which brings us back to 'line and length'.

Reception is to such an extent just 'common-sense' that most writers on astrology never found it worthwhile describing it. But the world has changed, so here it is.

According to the tradition "love is all there is, it makes the world go round; love and only love, it can't be deni-i-i-ied", and when we find Aristotle and Bob Dylan in agreement, we must surely take notice. This concept of love, however, is something far broader and grander than our immediate thought of romantic affection; this is love in the sense that its constant outpouring of energy shows that the Sun loves the Earth. The tradition, in whichever of its branches we find it, is quite clear on this matter. "God is love," we are told; the insertion of a copulative that is not present in the semitic languages diluting the power of the image, making it seem like "God is quite fond of us," rather than the direct and literally true "God:Love" of the original.

Everything's motive for doing anything, we are told, is love, and the receptions in the chart show us exactly what it is that all our various characters do love, and in what order of priority they place them. Each planet falls in a selection of different dignities - sign, triplicity, terms, face, and often exaltation. Each of these dignities is ruled by one or other of the planets. The planet loves whichever planets rule the dignities in which it falls. And it loves them in different ways, depending upon the nature of that particular dignity.

Thinking of reception in terms of love is simple when dealing with relationship questions: "Yes, Jimmy loves Sue; yes, she fancies the hunk in accounts." It can also be applied to all other questions. If I am asking, for instance, "When will I get paid?" it is reassuring to find that the boss's money loves me. If it loves me, it wants to be near me, so this is a step in the right direction. If the boss's money loves only the boss, however, and especially if this exclusive passion is reciprocated, I am unlikely to win its hand. Similarly, I hope to see that the car I am thinking of buying, my new flat and the medicine I have been prescribed are all suitably



Mutual Reception

fond of me. If, for example, the medicine were in my planet's detriment, I would be concerned that it meant me no good.

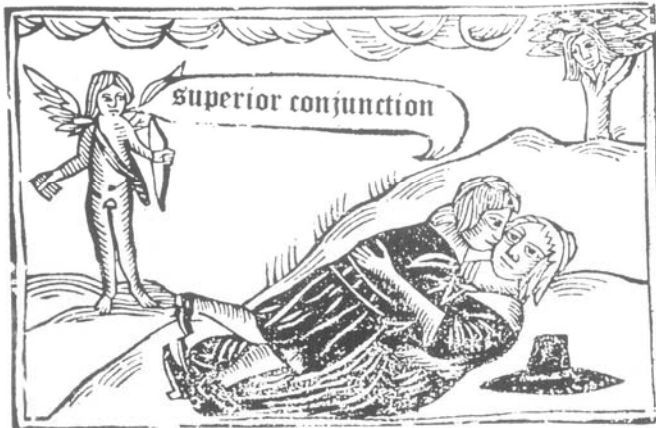
A planet loves truly that planet which rules the sign in which it falls. It sees it, with all its faults; understands it; knows it thoroughly. This is its prime true interest, although this can be overshadowed by others. So if the significator of the quesited is in my sign, it loves me - whatever it is: person, house, job, money.

A planet exalts the planet in whose exaltation it falls. This is powerful, but is never quite real. It does not see it clearly. Charts cast in the early stages of relationships usually show receptions by exaltation: the aura of divinity has not yet been pierced by knowledge of his unsavoury personal habits. Charts for "Is it really over?" questions frequently show significators which have just moved out of reception by exaltation.

Given support by some other dignity - triplicity is a good one - reception by exaltation can sustain a relationship. It will not be one in which the partners slob around on the sofa, scratching themselves and eating cold pizza; it will be necessary to work at sustaining the illusion (an ability to put on make-up before awaking is a useful gift), but it is viable. And with other things as with relationships: if my job exalts me (Lord 10 in exaltation of Lord 1), it likes me, but over-estimates my abilities; if I exalt it (Lord 1 in exaltation of Lord 10), there is a warning that it is unlikely to meet my unrealistic expectations.

Triplicity is the reception of friendship. This is why it supports exaltation so well: exaltation plus friendship will make a workable substitute for true love. A planet in its own triplicity is, quite literally, 'in its element': it is comfortable, well able to cope. If it is in another planet's triplicity, it is comfortable, at ease with, whoever that planet signifies. So if Jim and Susie's planets are in mutual reception by triplicity, there is no grand passion, but they are the best of friends. If I and my job are in mutual reception by triplicity, it is not my ideal vocation, and I will not become one of the heroes of that trade's mythology, but I am quite content doing it and it is well within my capacity.

Terms and face are much more minor; they are also rather more fleeting than the other dignities, as they cover only part of a sign. Allied with one of the other dignities, they can be powerful; by themselves, they show only small interest - but a good deal better than none at all. In context, this may be quite acceptable: if I were applying for a minor job with a big company, finding the job's planet in my terms or face would be a pleasant surprise - I am lucky it cares about me even that much. If I were applying to be Managing Director, I would feel rather slighted: it clearly has someone else in its life.



So, while the planet's own dignity or debility will show whether it has power to act, and the aspects it forms will show if the occasion will arise, the receptions show what its priorities are. It matters little if

Susie sits beside me on the bus, even if my charms are at their most potent, if she is besotted with someone else; this would be clearly shown in the chart.

As a planet's receptions show what it loves, they show also what has power over it: this can sometimes be a more useful way of looking at them. There is no stronger sign of love in the chart than finding the querent's planet just inside the seventh house, the house of the beloved. The planet will then, of course, be in the sign of the quesited - showing love - and also in its own detriment, indicating its own weakness. Now, this is partly just love vaunting not itself; but it also reflects the amount of power that the beloved has over the lover. In other placements, the degree of power is shown by the kind of reception.

When judging the chart, we will usually have an idea of the degree of reception we hope to find, depending on the question. If it were "Should I go ahead and marry him?" we would hope to see mutual reception, and something rather stronger than mutual reception by face. If the question were "Will our business partnership succeed?" however, we might find no reception at all; but if both planets were disposed by the same third planet, and that third planet signified something relevant - the business's profit, perhaps - we might well judge that to be a sound basis for a business. OK, the partners don't like each other much, but they both want to make a profit for the company. While we will have an idea of the reception we want to find, we must also make the effort to understand whatever reception is actually there: we cannot just dismiss it because it doesn't fit our preconceptions.

Mixed receptions - that is, mutual receptions involving different dignities - are perfectly acceptable, and describe the situation. Suppose Mars is the boy and Venus the girl. Mars in Libra shows that he loves her, fairly clear-sightedly. Venus might be at 20 Capricorn: she exalts Mars, and is in his terms. So she is very keen on him, but has him on a pedestal; being in his terms shows that, beside the adulation, there is also a degree of real liking. Especially if Saturn were in strong dignities of Venus, we might want to find out what Saturn represents, as it is clearly of great importance to her. In this instance, with Mars in Saturn's exaltation and, if it is a day chart, his triplicity as well, it is also of importance to Mars. Maybe it is a third party, perhaps an ex-partner who still retains great influence on the situation; maybe it is their relationship (perhaps Saturn disposes the Part of Marriage, for instance); or maybe it is something else: the chart will tell us.

The close and careful study of what receptions each significator has, and what the planets that receive it signify, will enable us to unravel the knottiest of situations and even - in far more concrete terms than those jung astrologers still greene in judgement - the most

subtle psychological problems. And the more we understand these receptions, the more perfect we will become aligned with the tradition behind our art; and the more we do that, the better astrologers we shall become.

C'est tellement simple, l'amour.

Peut-être pour toi, Garance. But not, to our bank-manager's relief, pour tout le monde. So, to consider briefly exactly what means what in judging relationship charts. We have seen how receptions will reveal each person's true attitude; to complete the picture, we need to understand the specific meanings of the various significators.

The Lord of the Ascendant shows the querent; the Lord of the seventh, the quesited. The fifth house has nothing to do with it, unless perhaps the question asked were "Will my wife approve of my new concubine?" The fifth shows the things people do during relationships: eating out, running hand-in-hand through the waves, having sex; it does not show the person involved, no matter how casual a relationship it might be. If, of course, we are asked "Will I get laid tonight?" the question is about an activity, not a person, so that would be fifth house.

The planets ruling the first and seventh houses show the people as individuals. The Moon always co-rules the querent, unless it is main significator of the quesited, in which case they have first claim to its services. The Moon shows the querent's feelings. So a comparison of the dignities and relationships of the Ascendant ruler with those of the Moon will tell us a great deal about the querent's attitude, particularly whether heart and mind are in agreement.

Venus co-rules the woman, the Sun co-rules the man. Not Mars: Mars usually signifies sex, unless there is a specific context in the chart which gives it a prior significance (such as being main significator of one of the parties involved, for instance). Not surprisingly, there are usually plenty of Mars receptions in charts cast during the early stages of relationships: often, there is little reception between the main significators, but both will share powerful Mars dignities. It is also a popular choice in "My husband has a bit on the side; should I murder him now?" questions: if husband and floozy are in mutual reception, wife has cause for concern; if they just share Mars dignities, he will soon be back.

If they are being used as significators of Man or Woman, the Sun and Venus signify the people very much as animal beings: Me Tarzan, You Jane. So if the receptions are heavily biased towards Sun/Venus, we see strong physical attraction, or just the biological imperative to associate with some reasonably tolerable member of the opposite sex. Sun and Venus are not notably fussy. This does not apply if they are in

use as rulers of the first or seventh houses.

We also have secondary signifiers, such as the planet from which the Moon is separating (querent) and that to which it applies (quesited), for emergency use only. Saturn, if it is not doing anything else, can often show an ex-partner, or someone the querent devoutly wishes were an ex-partner. In the ideal chart, of course, all the various signifiers unite harmoniously: body, heart and head all pull in the same direction. In practice, if this is the case our potential querent is far too busy billing and cooing to ask horary questions. It is by considering which planets are engaged and how they relate by aspect and reception that we can judge exactly what is happening, and therefore what is to come.



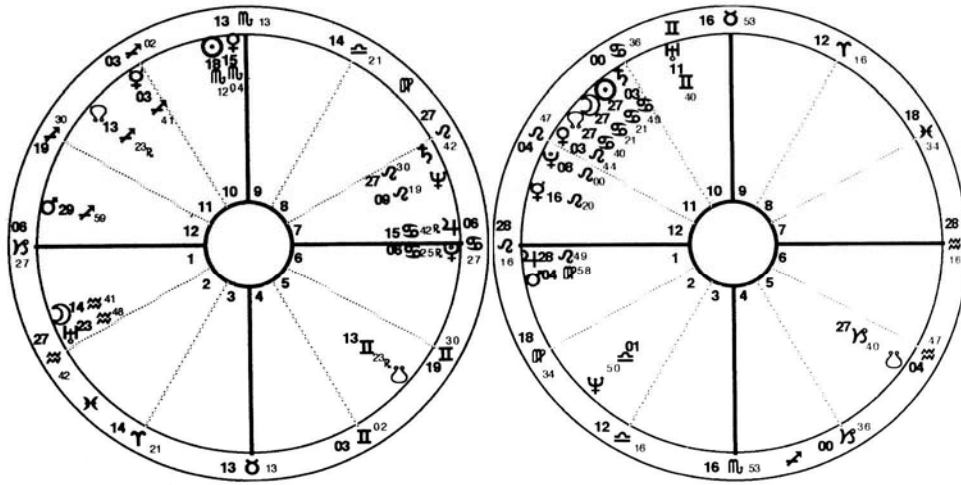
Pas si simple.

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THE WARSAW UPRISING

According to William Lilly, a solar eclipse in the last decanate of Cancer presages 'seditions and risings of the people'. That the eclipses before the Russian Revolution and our Atlantic colonies' declaration of independence were both in the last decanate of Cancer suggests that he might be right. So also that before the Warsaw Uprising.

The angles in any eclipse or lunation chart are, as it were, the nails pinning it down onto the Earth: it is through their consideration that we may see both how and where the eclipse will manifest. The Lord of the Eclipse exactly on the Ascendant in a chart cast for that location is a convincing pointer that these seditions and risings will be happening in Warsaw. Indeed, only a few hours after the eclipse, von Stauffenburg launched his own failed sedition just a few miles down the



*Poland: Post-WWI Independence
Nov 11 1918; 12:00 PM EET; Warsaw
From 'The Book of World Horoscopes'*

*Eclipse before Uprising
July 20 1944 5:42 AM GMT
Warsaw*

road.

The authorities have their differing criteria for selecting the Lord of the Eclipse; the most common, and that which seems to work, is to take the planet with most dignities in the place of whichever luminary is above the horizon at the location in which we are interested. The lights themselves cannot be Lord, so the planet with most dignity at 27 Cancer is Jupiter.

It is important to bear in mind what is actually happening at an eclipse: one or other of the luminaries is losing its light - and a luminary without light has no power. This is a solar eclipse, and its Lord is in mutual reception with the Sun: that is, the main significator of the eclipse is tied in with the debilitated luminary. The uprisings it presages will fail. This is emphasised by the ruler of the Ascendant - that is, the instigators of the uprisings - being eclipsed by the exaltation of the Midheaven, their rulers. Unfortunately it seems that neither von Stauffenburg nor the people of Warsaw consulted an astrologer before taking action.

It is often said that eclipses have effect only where they are visible; we have not found this to be so, although, of course, the effects will differ depending on where exactly in the chart for that place the eclipse happens to fall. As always in astrology, we must be careful to get cart and horse in the appropriate order: rather than checking to see if the chart lives up to our theories, we should be striving to make sense out of what is actually there.

Here, the eclipse was visible, so we shall upset no one by suggesting that it had effect. The Lord of the Eclipse on the Ascendant shows where; its conjunction with the martial fixed star Regulus begins to show how. But the Ascendant is also the midpoint of the eclipse and Neptune, indicating illusion and deception, particularly in the areas of the rebels' resources (Neptune in second) and their friends (eclipse in eleventh), a connection emphasised by Neptune's tight square to the eleventh cusp.

This Neptunian quality seems to have been a keynote of the Uprising: wilful delusion and wishful thinking by the rebels; deceit and betrayal by their supposed allies. The aim of the Uprising was hidden; for although the Poles were fighting the Germans, their strategic purpose was directed against the Russians. Previous experience should have made it clear that even had the Uprising achieved its military objectives, the strategic plan was a hopeless dream.

This is not the place to debate war-time politics, save to point out that Churchill's reputation as the Greatest Man in History stops at Dover; by the time it reaches Warsaw it is fitter for one of the lower circles of the Inferno - not without reason¹. By the summer of 1944, it seemed that the only, albeit remote, possibility of Poland's retaining its independence after the war was if key areas of the country could be liberated by the Poles ahead of the advancing Red Army, which could then be invited to enter as a guest. This policy had already been tried in Eastern Poland: the Russians gratefully accepted the liberated land and either shot the partisans or packed them off to Siberia, undoubtedly what would have happened had Warsaw itself been freed. Hence the refusal of the Red Army to cross the Vistula until the revolt had been put down, and the truly Neptunian bewilderment still expressed by Poles at the Russians' reluctance to undermine their own interests by doing so.

Ebertin links the Neptune/Node midpoint on the Ascendant with 'experiencing deceit and untruthfulness from others', a recurrent theme of the Uprising, perhaps best exemplified by Roosevelt's cable to Churchill half-way through the revolt (Sept 5th), assuring him that it had already been crushed, so they didn't need to offer support after all. As the instigators, the Poles would be shown by the first house, their friends by the eleventh: the presence of Saturn, seriously debilitated and therefore at its most malefic, just inside this house destroys any hope of assistance.

The Part of Fame, being calculated from the Ascendant, will show

¹ : We shall be investigating the astrological evidence for Churchill's involvement in the death of General Sikorski, leader of the Polish government in exile, in a future issue. He has also been accused of an attempt on the life of General de Gaulle; he however, survived, presumably protected by de Gaulle-keeper.

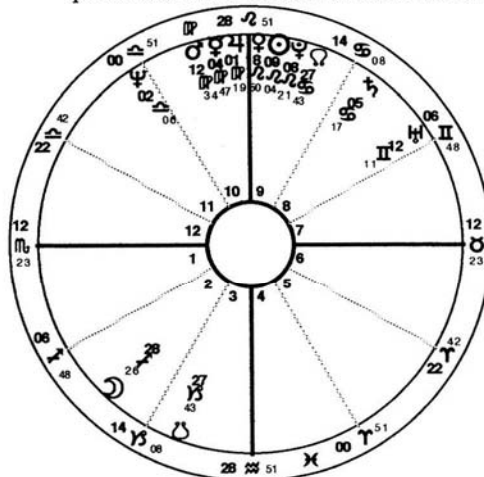
for what this eclipse in this place will be noted. It falls at 29 Virgo (Asc+Jupiter-Sun) and so is disposed by Mercury. In the twelfth, this is an indication that the memory will be one of failure; on the midpoint of Mars and the eclipse, it suggests rebellion, violence, 'extraordinary achievements' and 'failures caused by too heavy demands made upon oneself'. The composite of this eclipse and the chart for Polish independence after the First World War has Mars exactly on the Ascendant, its meaning obvious enough ('fairly spectacular disagreements' according to Rob Hand).

The Uprising was planned to start at 5pm on August 1st, but broke out spontaneously three hours earlier. This timing is contained within the chart for the eclipse. Mars is applying to square Uranus. When this aspect perfects, its midpoint will be at 27 Cancer, the degree of the eclipse. When Mars reaches this perfection, the fuse is lit; the explosion evidently has to wait until the angles are correct: as soon as the degree of the eclipse Ascendant reaches the MC for the first time after perfection of that aspect, fighting breaks out across the city. Ebertin connects Mars/Uranus with 'the urge for freedom and independence...courage...unusual achievements through an extraordinary power of effort', but also 'the inclination to act too hastily or prematurely'; Carter links it with suicide.

Historians have criticised the insurgents' tactics; it is doubtful that others would have achieved much more. We may look at the chart for the start of the fighting and find it disastrous; the chart for 5pm promises little better. A time when Saturn transits the nation's Pluto,

which is, retrograde, exactly on the Descendant in the independence chart, is not an auspicious one to start a battle for freedom; but better time was not available.

The Ascendant will show the insurgents, as they were the instigators of the event. The tenth house will show the occupying force - it is an uprising, not a straight fight. The seventh and its ruler, Venus, would show an open enemy; here, that would be the Russians. Appropriately enough, Venus, their signifier, is under the sunbeams. The Sun signifies the Germans, so the chart accurately shows the true



Start of Uprising
Aug 1 1944 12.00 PM GMT
Warsaw

enemy hidden beneath the immediate target of the assault.

The workings of the timing, carrying the eclipse Ascendant onto the MC, of course leaves the Germans with Regulus just on their cusp. Worse still, the Sun is in its own sign, by far the strongest planet in the chart. We might suspect its conjunction with Pluto shows the nature of the occupation: the Governor General's claim that "if I were to have one poster hung up for every seven Poles who have been liquidated, all the forests in Poland could not supply enough paper" was an exaggeration rather than a lie. The Sun is exactly (8') opposed Poland's Part of Murder.

As we have a conflict between the Sun and Mars, their midpoint will be of significance. This falls on the Saturn/Uranus opposition in Poland's nativity, which Ebertin links to rebellion and the desire for freedom, while Mars itself - that is, the insurgent Poles - falls on the natal Sun/Pluto: 'over-exertion' and 'the urge to martyrdom'.

Mars is peregrine and Jupiter (Lord of the second, hence the Poles' equipment) in detriment. Venus, ruler of the German's second house and so signifier of their soldiers and materiel, could be stronger, having dignity only by term, but it is firmly under control of the Sun and, just on the MC, is in the dominating place of the chart: this was the deciding factor, although German tactics too were constrained by shortages of ammunition. Venus falls on the Saturn/Neptune midpoint, which Ebertin gives as 'the struggle between the lower and higher nature'. As we shall see, there was a struggle for power between the barbarian and the military elements of the German forces in the city.

The third house, the Poles' house of communications, is ruled by a severely debilitated malefic, and is further afflicted by the presence of another malefic, the South Node, which is also a reliable indicator of where the native will be hurt. The insurgents' communications capability, both among themselves and with the government in exile in London, was a - largely self-created - shambles, leading to great loss of life among both the boy- and girl-scouts whom these shortcomings led to be used to carry messages and those affected by the consequent delays and confusions.

As Lord of the Fourth, Saturn also shows the end of the matter: the Great Malefic in detriment - quite dreadful. It also shows very literally the end of the matter, ruling dark and unpleasant places and falling in a water sign: at the end, many of the partisans retreated into the sewers, from where they were still being fished out weeks later. The midpoint of Mars (the Poles) and Saturn (end of the matter) falls on Pluto: "brutality...the rage or fury of destruction...the death of a great many people." Over 200,000 Poles were killed and the city systematically razed to the ground.



The Uprising started on August 1st and lasted for two months. This is too short a time to gain any information from day to a year progressions, and a day to a month is not going to provide us with any meaningful detail: the focus is not close enough. We can,

however, work with a day to a week.

Despite the Germans being fully prepared for a revolt, and despite questionable tactics that spread their limited resources far too widely, the Poles quickly liberated large areas of the city, although failing to secure most of their key strategic targets (progressed Moon immediately trines weak Jupiter). Half-way through the first week, however, progressed Moon opposes Saturn, bringing 'black Friday', the start of the German counter-attack. Following Hitler's instructions to 'wipe them out', Himmler had ordered that 'every inhabitant of Warsaw is to be shot'. The counter-attack was spear-headed by Kaminski's brigade of anti-communist Russians and Dirlewanger's brigade, dredged from prisons and punishment battalions. Given right of pillage, they took Himmler at his word and killed 10,000 Poles in the areas they recaptured.

This policy, however, did not last long - perhaps reflecting the mutual reception between Moon and Saturn - the more soldierly of the Germans judging it far too costly in both time and ammunition. Kaminski was later shot by the SS for war crimes committed in Warsaw; only friends in high places saved Dirlewanger from a similar fate.

The second week was static, as both sides caught their breath. The Ascendant progressing onto the malefic South Scale presaged a downturn for the insurgents. On the third day of progressions - the third week of fighting - the MC (the German cusp) progressed onto this weak Jupiter, suggesting some benefits to the Germans: they recovered control of the suburbs. The Moon, however, told a different story: as it progressed to oppose the Sun, the significator of the Germans, the Poles captured the telephone exchange and other important buildings.

Week four brought the Moon to oppose the midpoint of the Sun and Mars, the significators of the combatants. This marked a turning-point, as the Germans agreed to treat captured Poles as prisoners of

war, allowing the first talk of surrender.

By the end of week five, progressed Moon opposed Mercury. As dispositor of both Mars (the Poles) and Jupiter (Lord of their second, hence their supporters or allies) Mercury can probably be taken as a significator of the Russians. They began to stir themselves, and on September 10th, as progressed Moon translated light from Mercury to Mars, the Polish Legion of the Red Army, supported by Russian artillery, attacked and captured Praga, the part of the city lying on the east bank of the Vistula. But the translation is by opposition, so it happens, but with regret. The Russians did not intend this advance to relieve the city, just to tidy up their front line. The Polish Legion was then sent across the river; but with all artillery support withheld, this attack achieved nothing except the deaths of 2,000 Polish soldiers. The remnants of the Legion were forced to retreat. Amoral Mercury's position on Zosma, said to bring 'benefit by disgrace', well illustrates the Russian attitude.

During week seven, progressed Mars (the Poles) reached the midpoint of Jupiter (their allies) and Neptune, planet of illusion. Neptune's position in an air sign indicates the exact nature of the illusion. The Poles had long awaited air-drops of supplies. As the Supreme Polish Commander, General Sosnkowski, bitterly pointed out in the press, after forty per cent of the Polish air-force had been destroyed defending Britain, it did not seem unreasonable for the Allies to spare a plane or two to aid Warsaw. A tentative air-drop was finally made, but by now the areas held by the insurgents were so limited that almost all the supplies fell behind German lines. On that day, progressed Moon squared Saturn, suggesting a hard encounter with reality. The Allies began making leisurely plans for another air-drop - to take place in a month or so.

Week eight, and the Moon progressing to trine the Sun (the Germans) saw resistance finally folding up. Mokotow, in the south of the city, was recaptured. On the 29th, the final assault on Zoliborz in the north began. With Mars approaching the Mercury/Neptune midpoint, the surviving insurgents, starving, sick, with neither



water nor ammunition, clung desperately to the forlorn hope that the Russians might act.

They didn't; and as the Moon progressed to trine its position in the chart for the start of the Uprising, the surrender was signed (22.20 GMT, Oct 3rd). Progressed Mars/Pluto midpoint hitting the IC of the initial chart brought 'obsession' and 'tending to behave in a brutal manner' (Ebertin) onto the city, as, despite losing the war partly through running out of petrol, the Germans expended vast quantities of the stuff realising Hitler's obsessive hatred of the Polish capital. By now, progressed Saturn/Ascendant fell onto the position of Mars, significator of the insurgent Poles, in the initial chart. 'Mourning and bereavement', Ebertin appropriately suggests.



VENUS IN JAPANESE ASTROLOGY

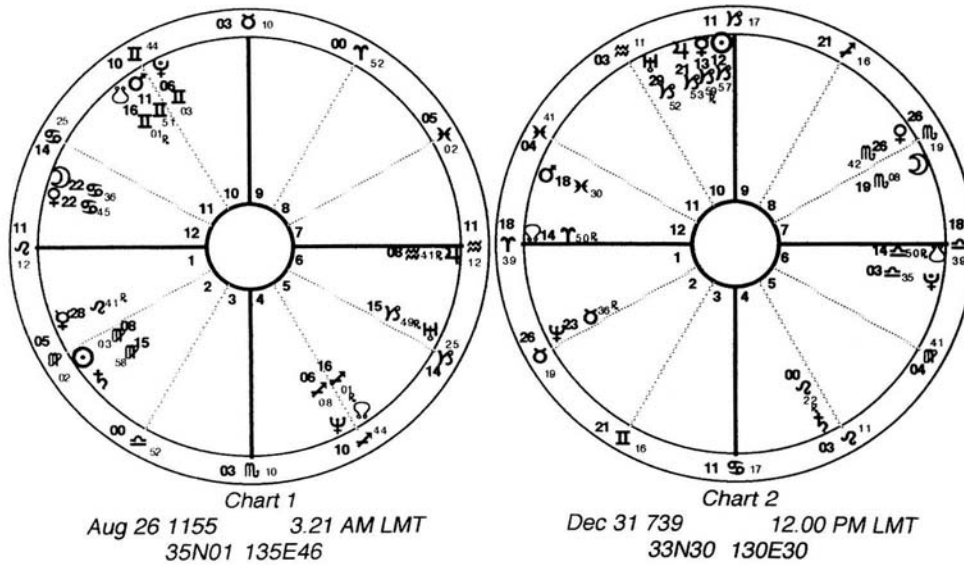
- by *Hideaki Shuseh Kokubu*

Venus Occulted by the Moon

Strange as it may sound to the Western astrologers, both Venus and the general of the army are classified into the element Kin (gold or metal) in the Chinese theory of yin-yang and five elements. The Onmyoji, therefore - the ancient Japanese astrologers - predicted that there would be some change in the general or the army when they saw something unusual happening to Venus. If Venus was occulted by the Moon, for instance, the general had to stay in his house on the Onmyoji's advice, in order to avoid a misfortune or accident.

Abe-no-Yasuchika, a famous twelfth-century Onmyoji, descended from Abe-no-Seimei whom I mentioned in the article in Issue 6, observed an occultation of Venus by the Moon on August 26th, 1155, and judged it to show the death of Toba, the Emperor's father. This sounds strange and arouses our curiosity because the Onmyoji regarded Venus as significator of the general, and Jupiter as that of the emperor. Why did Yasuchika predict the death of Toba? Kuniji Saito, an astronomer at the Tokyo Observatory, calculated the planetary positions and says the occultation started at 2.59 a.m. and Venus reappeared at 3.42 a.m. JST. If we erect a chart for the middle time of the occultation, as William Lilly did when judging eclipse charts, we can conjecture Yasuchika's reasoning.

Venus is ruler of the tenth house: the power. At that time, Go-



Shirakawa had taken the throne in succession to Toba. Toba's personal power, however, was such that he was still the supreme political figure in the central government, with absolute authority. So I suspect Yasuchika took Venus as the accidental significator of Toba, and so its occultation as his death. Actually Toba died in July, 1156.

Daylight Venus

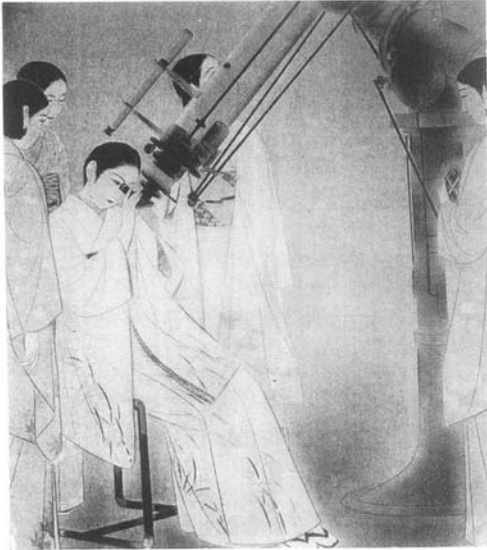
Being an inferior planet, Venus can never be more than 48 degrees from the Sun, and is at its brightest, magnitude -4.8, when its elongation is 40 degrees. Its brightness is only one thousandth that of a full Moon, but is a hundred times brighter than even first magnitude fixed stars like Spica and Regulus, and on these occasions Venus can sometimes be seen in the daytime. The Onmyoji called this phenomenon Taihaku-chu-ken (Venus-daytime-visible) and considered it an omen of coup d'etat. This is because they regarded a planet seen in daytime as 'competing in brightness' with the Sun, and they considered the Sun as the lord and the inferior planets as chamberlains - besides which, Venus was also significator of the general. But Chinese texts say it is a fortunate sign if the Moon is seen at the same time: this is called san-kou (three lights). The theory behind this is rather complex.

In 740 AD, Fujiwara-no-Hirotsugu impeached the advisors of the Emperor for their poor administration, and proposed to discharge them. When the central government rejected his proposal, Hirotsugu rebelled. The rebellion was suppressed by the Emperor, and Hirotsugu killed in

battle two months after the uprising. Although unable to gain an important position in government, Hirotsugu was well-educated and conversant with astrology. In his letter to the central government, he said, "On December 31st, 739, Venus appeared in Shin (the lunar mansion including Antares), glaring in the south-west sky at noon." So he said the Emperor would be assassinated by his advisors. In reality, however, it was Hirotsugu himself who rebelled against the Emperor.

Chart 2 confirms Hirotsugu's observation - Venus is in the eighth house, in the south-west sky, and 4 degrees from Antares, the main star of Shin. The Emperor's supporters and the military are represented by the eleventh house and its ruler. The ruler of the eleventh, Saturn, is in its detriment and retrograde; but it also symbolizes the Emperor, as Saturn also rules the tenth. The Moon is translating the light of Mars, natural signifier of uprising, to Jupiter, considered by the Onmyoji as natural signifier of the Emperor. On the other hand, the accidental signifier of the Emperor, Saturn, is in mutual reception with the Sun, showing an escape. If I were Hirotsugu, I should not have predicted the assassination of the Emperor. I suspect that he mentioned the daylight Venus to justify his proposal.

It is also interesting to note Mercury's position, for it conjuncts Altair. Ebertin says, "If Mercury and Moon are posited here, this will make people as bold as brass and foolhardy, in order to assert themselves."



The writer runs the Tokyo branch of the Qualifying Horary Diploma Course.

Supplementary Note

"He that goes about to destroy Art, is far worse than he that is unskilled in it, for his mind is full of malice and idleness as well as ignorance." - Jerome Cardan.

One of the reasons the Onmyoji observed the sky was to compensate for errors in their ephemerides. They were generally able to calculate the planetary positions precisely, but errors in the range of 0.3 degrees were unavoidable in some cases. Astrologers today enjoy the benefits of

the progress of astronomy and computer science - astronomical observations and complicated calculations are no longer needed, so we can make better use of our time than the Onmyoji. These benefits, however, have made astrologers shortsighted at the same time - some of us cannot tell the names of stars when we look up at the night sky, and some are absorbed in fumbling for the horoscopee's character with a chart on the desk.

Astrology is originally the art whose purpose is understanding the coincidence between events on the Earth and the movement of the heavenly bodies. Some say astrology must change with the times. This brings to mind the Law of Changes mentioned in the ancient Chinese text Yi Jing (Book of Changes), still studied by practitioners of I-Ching today: "Everything must change. But the Law of Changes never changes." People's motives for visiting the astrologer may change; but astrology must not change. If we lose the spirit of astrology and modify the art, we don't deserve to be astrologers, and our art becomes not astrology, but horoscope-ology.

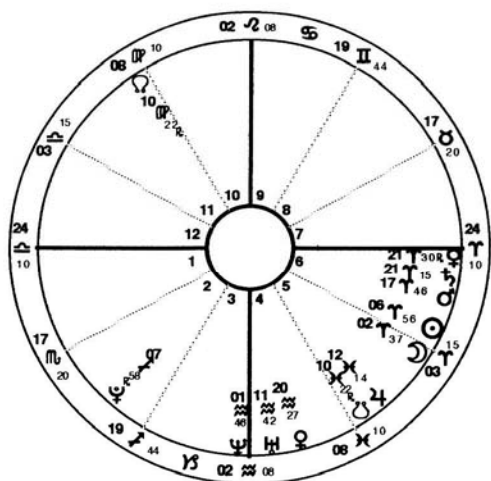
References: *Kotenmongaku no Michi (The Way to Ancient Astronomy)* Kuniji Saito. Kodansha Pub. 1990
Annus Tenebrosus, William Lilly. Republished, Ascella, 1997.

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THE LONG AND WINDING STREET

In our last issue we took a hurried look at this horary: "Will Deirdre Rachid go to prison?" Briefly, Deirdre is shown by the seventh house, hence Mars. Mars going immediately to conjunct Saturn in the turned twelfth house gives an obvious judgement: she is going down. And so she did. But reflection shows that there is far more to this chart than just that.

Once Mars passes Saturn, it soon enters Deirdre's first house, a literal picture of her going home, into her own house. This suggests that she will not be incarcerated for long; our prediction, taking one week for each degree of Mars' motion to her Ascendant, was that she would be released in mid-May. In fact, she was released much sooner, although only on bail. At time of writing, her appeal has yet to come to court. Perhaps that is what is shown by Mars reaching her Ascendant. Or perhaps not.



Deirdre to Prison?
 March 27 1998 7.58 PM GMT
 London

Neptune so emphatically shown, right on the IC, confirms the illusory nature of the question, for Deirdre is but a figure in that gaudy dreamland of Televisia; but it also strikes the theme for the question itself, which revolves around issues of duplicity. We have found on many occasions that Neptune within a degree or so of someone's cusp in a horary is a sure indicator of that person's untrustworthiness, whether through deliberate fraud or their own delusions. Deirdre has been misled by John Lindsay, a charmer whose honied tongue has lulled her better judgement. Under his influence, she has unwittingly drawn funds from stolen credit cards and obtained a false mortgage.

Lindsay must be signified by Mercury, patron planet of liars. Travelling direct, it has just passed Saturn, the planet that is sending Deirdre to jail. He thinks he has escaped scot-free: the jury has found him not guilty and he has been released. But as soon as Mercury passes Saturn it enters its first station, then turns retrograde to conjunct it again. He will not get far before justice catches up with him.

The fifth house is Deirdre's eleventh, the house of her friends. Double-bodied sign on the cusp: more than one friend. South Node in that house: she will be hurt by them. Jupiter in Pisces: honest Ken Barlow, who cannot tell a lie, even if a little white one in the witness-box will keep Deirdre, his ex-wife for whom he still carries a sizable torch, out of prison. It is largely on the strength of his evidence that she is found guilty.

A couple of weeks after the question was asked, Venus arrived bodily at the turned eleventh cusp. So who is Venus? A woman, of distinctly Venus-in-Aquarius appearance, who (note sextile Mercury with minor mutual reception) turned out to be bigamously married to Lindsay. Venus in the triplicity of Mercury while Mercury is in only the face of Venus reflects this arrangement - he is rather higher up her scale of priorities than she is on his, as we might expect, knowing that he has not only another wife and family but also the lovely Deirdre on his mind.

Exactly as Venus in the heavens reached the cusp of Deirdre's eleventh house, this woman, acting out astrology in the most literal way, arrived on the door-step of Deirdre's friend's house, a house which at the time (double-bodied sign) contained both its owner, Mike Baldwin, and honest Ken. Wife



No.2 had seen the publicity surrounding the case, realised that sneaky, mercurial John Lindsay was not quite the stand-up guy he seemed, and decided to speak out to get justice for Deirdre. Venus is exalted on the eleventh cusp, and by Jupiter, significator of the friends, so she was indeed well-received. With a speed that the Guildford Four might find a touch implausible, Deirdre was set free. On her way out of the prison gate, she passed the re-arrested Lindsay being taken in.

In charts concerning imprisonment, the eleventh house, the joy of Jupiter, seems to stand as the opposite to the twelfth, the joy of Saturn. So apart from Venus signifying yet another Mrs Lindsay on an individual level, the arrival of what is by then an extremely strongly dignified benefic on the cusp of what we might term 'the house of enlargement' is probably what shows the timing of Deirdre's release. We wait to see when the appeal will come to court and if that relates to Mars crossing the radical Descendant.

Ignoring, for a moment, the outer planets, which will not have personal signification in a horary, we see all the other planets contained in a space of just forty degrees - except for this Venus, which stands alone, heading towards them from somewhere well left-field. This seems to reflect the story of this previously unheard-of other wife, a crude *dea ex machina* botched in to bring a quick end to a story-line whose effects seemed to have spiralled ridiculously beyond all decorum, occasioning questions in Parliament and one woman's sending £10,000 to the studios to help secure Deirdre's release.

A New Love for Deirdre?

So what now? Deirdre is on the loose; her insatiable appetite for passion surely cannot remain unslaked for long; besotted males queue round Weatherfield; given a fair breeze, the concerted howling of their



Mike and Ken duel for Deirdre's favours.

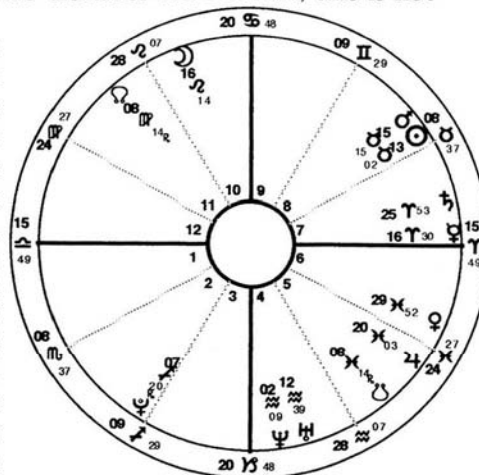
guide-dogs can be heard in Newcastle. What is it about this woman, seemingly possessed of the come-hither charms of a length of sawn timber, that drives men to the further shores of ecstatic longing? And whose will be the next scalp hanging from her bed-post?

Prime suspects are those two old flames, Mike and Ken. Standing by her in her hour of need has rekindled the fire in local wide-boy Mike Baldwin's breast; while Ken, the man whose kiss

signs death-warrants as surely as Don Corleone's, is locked with Deirdre in an endless dance as passionate and more tormented than Burton and Taylor's. The question asked was "Will Mike Baldwin and Deirdre have an affair?"

It is not immediately apparent which houses we should be using: clearly it is the seventh - 'any old person' - again, and the seventh from the seventh (the first) as that person's partner. But which is Mike and which Deirdre? It may be tempting to assign Mars and Venus to male and female, but as countless 'real-life' horaries have shown, this is not necessarily so.

Mars, however, does describe Mike's situation. Conjunct another planet, he is with someone else: his wife, Alma. They are both in the sign of Venus, so both are dominated by Deirdre. This is typical of triangular situations, where even if one of the partners is supposed not to know about the other relationship, the receptions reveal the third party as the dominant force in the marriage. In fact, so disruptive is Deirdre's unwitting influence on this relationship that Mike and Alma have just temporarily split up



Mike & Deirdre?
May 3 1998 5.45 PM BST
London

(Mars and Sun separate from square Uranus).

Mars is ruled by Venus, so Mike is very fond of Deirdre (with Alma, we would read this reception just as power, rather than love). Venus is in the triplicity and face of Mars: this is a strong combination, showing that Mike is important to Deirdre, but her primary feelings towards him are of friendship (triplicity). Although Mars is not usually weakened by combustion, being hot and dry like the Sun and so thriving in its rays, it is still hidden by its proximity to the Sun, so Mike has to play his cards close to his chest. It is not even clear that he himself realises just how keen he is on our heroine.

Deirdre at present is in her exaltation: she is certainly the centre of attention. But she is about to leave this dignity as she changes signs: at time of writing, all these characters seem to have mysteriously vanished as the storyline is put to one side, with no one else in the street seeming to remark on their disappearance. But for now, she is still in powerful mutual reception with Jupiter. Jupiter, as before, is Ken - it is usually safe to carry significators across from chart to chart if the new one doesn't give obvious alternatives. Ken exalts Deirdre and Deirdre is in the sign of Ken: powerful stuff. They have been conjunct, but now Venus is giving every indication of wanting to get out of Ken's sign as fast as she can. After Ken's unwelcome pass at her occasioned a notable display of acting, this is just what has happened in the story.

As soon as Venus leaves Pisces, it enters Aries - Mike Baldwin's sign. So there will then be the strongest of mutual receptions between Mars and Venus. We can expect Deirdre's heart to start beating rather faster. But will they get together, even on an extra-curricular basis? To give this, we need an aspect, either direct or through a third planet, between their significators. And aspect there is none. Without that, no matter how much mutual reception there may be, one cadent planet and one combust planet are not going to achieve anything. So no: lots of lingering glances, impassioned turning away of heads, thrusting of Deirdre's remarkable neck; but no affair.

The chart does give a heavy emphasis to Mercury: it is the most angular planet, just on



the Descendant, and the Moon applies immediately to aspect it. This must be relevant. So what is it? There are all sorts of possibilities, and in soap opera previously unknown characters are forever materialising. Lord of the ninth, Deirdre's guru? Lord of the turned sixth, one of Mike's employees? The twelfth, an animal bigger than a goat? Perhaps the most likely possibility is that it is John Lindsay again, as in the previous chart. With the Moon, which her name suggests may be a secondary significator of Alma, separating from aspect to Mike and going immediately to Mercury, we may not yet have heard the last of him.

My Baby! My Baby!

At the same time as I posed this question, I was asked "What sex is my baby?" Judgement is simple and conclusive: Libra on the Ascendant is a masculine sign; Aquarius on the fifth cusp is a masculine sign; the Lord of the fifth, Saturn, is a masculine planet, in Aries, a masculine sign; the Moon, natural ruler of babies, is in Leo, a masculine sign, applying to a planet in a masculine sign. Against which, we have the Lord of the Ascendant, Venus, a feminine planet in a feminine sign. Masculine wins: the baby is a boy.

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NEW OLD TECHNIQUES

When first we start studying traditional astrology, the grumpy ghost of William Lilly appears and snatches away all our favourite toys. Outer planets, asteroids, minor aspects - all are gone, locked securely in the toy-cupboard, not to be released no matter how well we may behave. That sesquiquadrate between Chiron and Transpluto that seemed the lynchpin of my personality is gone forever.

But while we kneel weeping in the playroom, lamenting the cruelty of fate and our sad loss, a good fairy appears, bearing toys brighter and better by far than those of which we are bereft. Best and brightest of all these new toys are antiscia and Arabian Parts: fun for all the family, and - best of all - they really work! Yet even among the journeymen in the Apprentice's workshop, there are few, familiar with these techniques though they are, who use them as often as they might. The Master can often be heard, grumbling over his pipe at the end of a tiring day, complaining that "If only they'd look at the antiscia, their

judgements would be so much more reliable,” or while taking delivery of another load of Arabian Parts from that nice Moorish gentleman with the aromatic tobacco, “It’s all very well, but no one apart from me ever uses most of these, so they’ll just go rusty at the back of the workshop.”

This example shows just how important are these techniques. Antiscion is literally ‘shadow’, and a planet’s antiscion is best considered as an alternative placement of that planet. It takes just seconds to glance around a chart to check if anything interesting is happening to the antiscion of any of the relevant planets, yet these few seconds can be vital: even the rosier judgement, for example, can be jeopardised by the antiscion of one of the signifiers falling on a malefic.

Arabian Parts are wonderfully incisive. If horary is to astrology what surgery is to medicine, Arabian Parts enable us to perform keyhole surgery. If we consider, for example, the pages that the ancients devote to the diagnosis of disease: a quick look at the Part of Sickness and its dispositor will usually give us much the same information with only a fraction of the time and effort.

There are Arabian Parts for just about everything, from Assassination to Cucumbers - the point of a Part of Cucumbers being to determine a good time to sow or sell ones crop, or to find how the cucumber harvest will be affected by this eclipse/comet/lunation/ingress or whatever. Once you have the hang of the technique, it is possible to make up your own parts in the unlikely event of the one you want not already existing. We must, however, cast extreme doubt on the bastard technique of American Parts, constructed using Uranus, Neptune and Pluto.

If we are turning the chart, we should, of course, turn the Parts: if I am judging a horary for my daughter’s career, there is no point in considering the radical Part of Vocation - it is her vocation, not mine, that is appropriate.

The idea of antiscia is a strange one. There is something thoroughly unconvincing about the suggestion that we can find what amounts to an alternative placement of a planet by reflecting its position in a line from 0 Cancer to 0 Capricorn. It sounds like something that has been pulled out of the air. But it works. A judgement based on an antiscion is just as reliable as any other, as this example shows.

Mr Sharif, the Prime Minister of Pakistan, had been accused of corruption. His case was in process of coming to court. My client described the situation as one of open war between Sharif and the Chief Justice of the Supreme Court. If the case were heard, Sharif would be disqualified, so he was intent on preventing this happening. If he were disqualified, he would be replaced by his brother (the deputy Sharif).

The question asked was "Who will win: Sharif or the judges?"

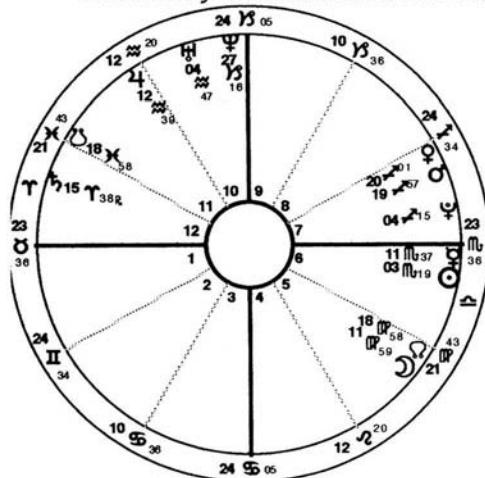
The client was Pakistani, so Sharif is given the tenth house of rulers (had I asked the question myself, I would have taken the tenth from the ninth, as he would then be the ruler of a foreign country). He is signified by Saturn, which is in a dreadful state, in its fall, peregrine and retrograde. It is, however, in the house of its joy, so all is not lost. It is perhaps as if he has been pushed back to the final citadel, or perhaps that, however parlous his position, he is still the holder of power.

In this instance, the judges are quite clearly his open enemies, so are given the seventh house from the tenth, the fourth. So they are signified by the Moon, which is in the double-bodied sign of Virgo, showing that there is more than one of them. The Moon has dignity by triplicity, making it far stronger than Saturn: the judges have the upper hand. This is emphasised by the position of the Part of Resignation and Dismissal (Saturn+Jupiter-Sun), which falls at 24.55 Cancer, just inside the fourth house, showing that dismissal is within the judges' power.

But however weak Saturn might be, it is not getting any weaker, nor is it about to change its state in any way. It makes no major aspect with either the Moon or the Part of Dismissal. There is no indication of anything happening to Sharif. His brother is shown by Jupiter, ruler of Pisces, the sign on the cusp of the third house from the tenth. This too is doing nothing of note. Jupiter and Saturn are both applying to a sextile, with strong mutual reception, but this would hardly show one replacing the other - and even if it did, the aspect is prohibited by the Sun.

There is no sign of Sharif falling - so what is going to happen? This is shown by the antiscion of the main significator. The antiscion of

Saturn falls at 14.22 Virgo: the Moon applies immediately to conjunct it. In a question of 'Law-suit or Controversie betwixt two' Lilly states that if the two main significators are conjunct, 'the parties will easily of themselves accord, and compose all differences without mediation of any, or with a little entreaty.' This was the judgement. The client, who was well-placed to know, assured me that it was impossible: there could be no conciliation between them. A week later, he phoned to say that it had happened: Lilly's experience and the technique of antiscion had proved correct.



Who Will Win?
October 26 1997 6.24 PM BST
London

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ENGLAND'S STILL DREAMING

There has, of course, only ever been one real World Cup. The rest have been marred by altitude, humidity, temperature and all the other underhand tactics employed by that bunch of dubious foreigners who insist on taking part. Goodness knows what skulduggery our garlic-sodden hosts are planning to employ in their efforts to keep our brave boys from the trophy they deserve. But Uri Geller, we understand, has given tiny books of personalised wisdom to each England player to slip behind his shin-pads as he takes the field. As this is the man whose psychic support has enabled his favoured team, Reading, to come bottom in their division, news of his aid will no doubt cause all the other competing nations to stay at home from sheer despair. Nevertheless, on the assumption that one or two countries may not have heard of the awesome psychic might arrayed against them, let us peer through this glass, darkly, to see what we can see.

The Story So Far.....

Thirty-two teams will compete in the finals, divided into eight groups of four. After the first round, previewed in our last issue, the top two teams in each group proceed to the knock-out stages of the competition, with which we deal here. Our method works with a chart cast for the time and place of kick-off in each match, giving the

Ascendant to the favourites and the Descendant to their opponents. We stress that, while we find this system to give good results, it is empirically based and of rather less than total accuracy. Caveat lector.

The eight groups are as follows:

Group A: Brazil, Scotland, Morocco, Norway. Our prediction is Brazil top, Norway second.

Group B: Italy, Austria, Chile, Cameroon. Italy



Jules Rimet awards the trophy named after him to the first winners, Uruguay. Given outright to Brazil, as they seemed to have it all the time anyway, the trophy was later stolen and melted down.

top; Chile or Austria second.

Group C: France, Denmark, South Africa, Saudi Arabia. Denmark top; France second.

Group D: Spain, Nigeria, Paraguay, Bulgaria. Spain top; Nigeria or Bulgaria second.

Group E: Holland, Belgium, Mexico, South Korea. Holland top; Belgium second.

Group F: Germany, Yugoslavia, USA, Iran. Germany top; Iran second.

Group G: Romania, England, Colombia, Tunisia. The most difficult group to call, as we find it impossible to be sure who is favourite in matches between the first three of these teams. Probably Romania and Colombia to qualify; maybe England.

Group H: Argentina, Croatia, Jamaica, Japan. Argentina top; maybe Croatia second.

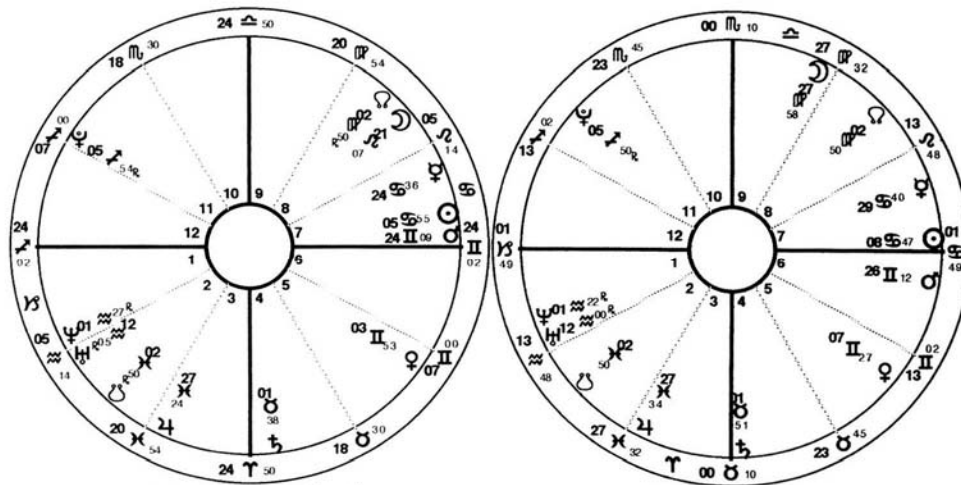
The top team in Group A will be henceforward be called A1, the second A2, and so on. All times are PM and BST.

Let the Wild Rumpus Start...

June 27th. The second round kicks off in Marseille at 3.30 as B1 plays A2 (call this match 2). The Moon just inside the MC is strong testimony for the favourite winning, especially as it applies to trine Fortuna. Mars, the Ascendant ruler, conjunct the antiscion of the MC ruler also favours the favourites, while Venus, Lord of the Descendant, applying to oppose retrograde Pluto, is an unappealing prospect for the underdogs. But there is one powerful testimony in their favour: Pluto applies immediately to conjunct the second cusp. We have often seen this when the favourites lose, but overall, the testimony in their favour is probably strong enough to overpower it. So, despite suffering a major self-inflicted wound, maybe a sending-off or a missed penalty, the favourites should just win. If all has gone to plan, this would see Italy beating Norway.

At 8.00 in Paris, A1 plays B2 (match 1). With masses of relevant testimony, this should be quite a game: generally speaking, the more testimony, the more goals. This too seems to hinge on Pluto, the decisive indication probably being his opposition to the antiscion of the Descendant ruler. This should give the game to the favourites - but the conjunction of retrograde Uranus and Fortuna could lead to something quite unexpected. At three degrees of separation, we suspect this is too far off to count, so Brazil should beat Chile or Austria as expected.

June 28th. At 3.30 in Lens, C1 plays D2 (match 3). Even when Saturn is Lord of the IC, as here, its presence on the Descendant is usually enough to destroy the underdogs, especially as we have again the Venus/Pluto opposition. But Mars, the Ascendant ruler, goes to



Match 1- plenty of action
June 27 8pm BST
Paris

Match 8 - a shock?
June 30 8pm BST
St Etienne

oppose Fortuna. This may be enough to balance things out, so neither result would be a surprise; the Moon, however, making a sextile to the Lord of the MC at just over five degrees of separation, will probably see the favourites scrape home, very possibly in extra time. If Denmark do top their group, as predicted, this should make them favourites in this match; so Denmark to beat Nigeria or Bulgaria.

In St. Denis at 8.00, D1 plays C2 (match 4). The Descendant ruler, Mercury, applies to trine the Ascendant ruler, Jupiter; Jupiter is heavier, stronger and disposes Mercury by exaltation: this should give victory to the favourites, despite the MC ruler applying to oppose Pluto. Lord of the IC just inside the seventh house looks as if it should powerfully favour the underdogs, but we haven't found it to give them any advantage. Favourites to win. France would have home advantage against Spain, but their presence in this match means they would have failed to win their group, so Spain would probably deserve to be favourites.

June 29th. F1 plays E2 in Montpellier at 3.30 (match 6). Venus, the Descendant ruler, will be slightly strengthened by falling on the eighth cusp; while the Moon squaring the antiscion of Fortuna is a strong sign of the favourites losing. This will probably be enough to outweigh the MC trining the antiscion of Fortuna and the Ascendant trining the Lord of the MC. If so, we should see Germany going out, probably to Belgium. Shame!

The evening match (8.00 in Toulouse, match 5) pits E1 against F2.



Number four.

There is very little to go on in this chart; for want of any contrary testimony, we would have to give this to the favourite. If our predictions of the qualifying groups are correct, this could well make sense, as Iran, surprised to find themselves progressing so far, will defend in depth against Holland in hope of clinging on long enough to take their chance in a penalty shoot-out. These negative tactics will not stop them being eliminated, however. A tedious game.

June 30th. At 3.30 in Bordeaux, G1 plays H2 (match 7). Again, we have Saturn conjunct the Descendant, a destructive testimony for the underdog. Pluto applies to the second cusp, but three degrees is too far for that to have any serious effect. So the Descendant ruler's application to oppose the antiscion of Fortuna will be the deciding factor, giving the game to the favourites. If England have managed to top their group, this would see them progress to the quarter-finals; otherwise, Romania to beat Croatia.

H1 versus G2 (8.00, St Etienne, match 8) promises to be one of the shocks of the tournament. With the Lord of the Ascendant trapped just inside the IC and the antiscion of the MC ruler only 2 degrees inside the Descendant, the favourites should lose. Argentina should be favourites against whoever is second in Group G, which might be England; so whether they come first or second, if England do qualify for this stage, they look set for the next round.

The Quarter-finals:

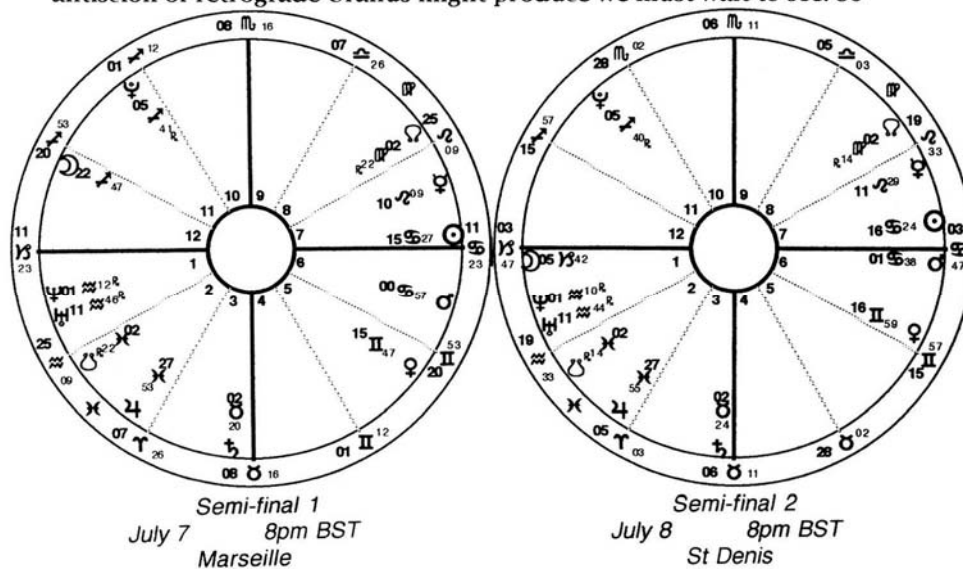
The same footballing logic that scheduled match 1 after match 2, has arranged the second quarter-final to take place first, at 3.30 on July 3rd, in St Denis (winners of matches 2&3). This is another match with

plenty of indicators: one that must be watched. Again, Pluto applies to the second cusp, supported here by Saturn opposing the antiscion of Fortuna, another reliable testimony of the favourite losing. But the Moon is heading to conjunct the antiscion of Fortuna, and then to conjunct the Ascendant. It has to travel over five degrees to get there, which may be too far, but our prediction is that this will give the favourites victory in a thrilling game. This may mean Italy beating Denmark.

Quarter-final A finally takes place in Nantes at 8.00 (winners 1&4). The Moon squaring the Descendant ruler suggests the favourite losing, but is only a weak testimony. The Ascendant squaring the Ascendant ruler will probably prevail. A cautious tip of favourite to win - perhaps Brazil beating Spain.

July 4th may see England in action again. Quarter-final C starts at 3.30 in Marseille (winners 5&8). The Moon's decisive aspect is usually its last over a distance of around 5 degrees. Here, this is a trine to the Descendant ruler, giving the match to the underdog. But its progress seems to stop if it makes an aspect to Fortuna or its antiscion, so its immediate trine to Fortuna should give the game to the favourite. This would see Holland beating whoever came second in England's qualifying group.

Match D (winners 6&7), in Lyon at 8.00, should set the winners of England's group against Belgium, conquerors of Germany. The Lord of the Ascendant applying to the IC should give the match to the favourites, although quite what the Moon applying to conjunct the antiscion of retrograde Uranus might produce we must wait to see. So



Romania - or maybe England - to knock out Belgium. The worrying news is that if Germany did manage to win their second-round match, and if England have got this far, Germany would win.

The Semis.

The first semi-final, at 8.00 on the 7th, in Marseille, matches winners A and C. This promises to be Brazil against Holland, a delightful prospect. The antiscion of Fortuna is just on the IC. With nothing much else happening in the chart, this must mean the favourites will lose. So Holland to beat Brazil.

Winners B and D play at the same time the next day, in St Denis. Plenty of conflicting testimony suggests another exciting game. The Moon, ruler of the Descendant, just inside the first house; its application to oppose the antiscion of Fortuna; the Lord of the MC on the Descendant: these all favour the favourites. But the antiscion of Fortuna just inside the seventh house is one of the most reliable testimonies of the favourite losing, while this tournament's usual wild card, retrograde Uranus, applying to oppose the dispositor of Fortuna could mean anything. Attempting to balance it all up and see which scale drops, we suggest the favourite will win: Italy beating Romania, or maybe England. Or, if they were not beaten by Belgium, Germany beating Italy.

Third-place Final: Who cares? The stars don't seem interested either. There is just about enough evidence to suggest the favourite will win. (Paris, July 11th, 8.00).



Now that's more like it!

The Final:

At 8.00 on July 12th, in the Stade de France in St Denis, it all comes to a head. If all of our predictions are correct, Holland will play Italy. If all our predictions are correct, we confidently expect the trophy to be presented by a flying pig.

That Holland has never won the World Cup is one of those staggering facts that underlines the difference between the divine and human concepts of justice. The Dutch rival Brazil as everyone's second-favourite team, some way behind Whoever-is-playing-Germany and way ahead of that boring bunch of ones fellow-countrymen for whom far too much familiarity has bred contempt. They seem at last to have assembled a squad capable of matching their great teams of the past (Oh, that England could say the same! Bobby Charlton, are you sleeping there below?).

The advent of the Italian team is, of course, when the womenfolk reveal a sudden enthusiasm for football, our concentration on the game frequently being interrupted by giggles from the downstairs staff, who persistently abandon their duties to poke their heads round the drawing-room door. Traditionally, the Italians combine a front line of gorgeous skills with a defence apparently recruited from the Five Families, though of late plodding work-rate has been preferred to sparkling talent. Holland against Italy is an inviting thought.

We discussed the chart for this match in issue 7, predicting that the favourites would score first but then lose, quite possibly in extra time, with 2-1 a likely score. At time of writing, Italy would be slight favourites in a match between the two. Holland's relative odds will no doubt shorten considerably, especially when they beat Brazil, though Italy too may well have impressed on their journey to the final. From this distance, it is hard to know which of the two will start as favourites. Perhaps Italy's parsimonious defence will mean they do. So our concluding, highly speculative prediction, would be Holland to beat Italy 2-1 in the final.

And for us another four years of endlessly replaying that worn mental video, as Geoff Hurst, shafts of sunlight flickering around his boyish locks, strides nobly through that demoralised defence and slides home number four. "They think it's all over?" - for England, it certainly seems to have been.



*The Apprentice's September Evening Classes:
booking now - see page 26 for details.*

THE TALE OF A DOG

- a horary, by Elaine Krengel

Any fan of Country music will have taken it for granted that every dog in America has long since died. But, as Elaine Krengel assures us, there are still one or two on duty, pulling small children from swimming holes and the like. Elaine, who is a graduate of Olivia Barclay's Qualifying Horary Diploma Course, is developing something of a specialty (sic) in finding lost dogs, and sends this account of her latest success - a success that has brought her well-deserved media recognition after applying that most difficult of all astrological techniques: the placing of ones neck upon the line by making a specific, public prediction.

Where is Jason the Golden Retriever?

The TV News broadcast an appeal to watch for Jason, a valuable dog who'd come from Ohio to Minnesota to be in a show. Two days earlier, while being walked, something had spooked him. He broke from his handler and ran away, trailing his leash. This happened in a small town outside a major metropolitan area. I knew roughly where the town was and imagined it rural, but had never been there. The thought of a dog running around in the sticks, dragging his leash, is so worrisome that I had to ask this question.

The Moon always represents missing animates, and what better than this Moon in Leo to signify Jason with his golden fleece? A dog is a creature in his own right and so belongs to the sixth house no matter whom he happens to own. Jason's planet is Mars in Capricorn and, because of the strong mutual reception, indirectly Saturn in Aries. The owner is 'somebody else', and so is represented by the seventh house ruler, Jupiter in Aquarius in the ninth - clearly from a distant state.

Saturn, as Lord of the Hour, should agree with Gemini, the sign on the Ascendant, if the chart is fit for judgement. He doesn't (it being a night chart and so Saturn not ruling the air triplicity), so one must ask why he's Lord. In my experience, this traditional caution is overcome if the Lord of the Hour speaks directly to the question. Saturn afflicting the ruler of the sixth, as Lilly says, tells us the dog is lost, while the mutual reception between Saturn and Mars shows he's going to be important in solving this puzzle.

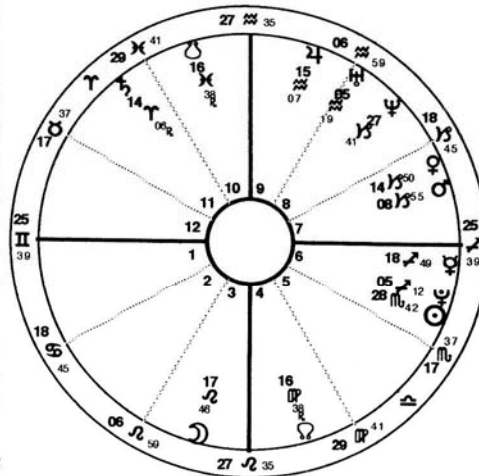
The Moon's (the dog) two-degree separation from Jupiter (the owner) shows that Jason has been gone over two days. The Moon applying to the Sun as her final aspect shows that recovery is possible;

but as this aspect is a square, it will be neither easy nor quick. Thought of recovery is further encouraged by the Sun being the Moon's dispositor, while it is in dignities of both Mars and Saturn and receives Saturn. Mars in his exaltation and the Moon being only peregrine - which perfectly fits the situation - and not further debilitated show that Jason is in good condition. To find him, I looked for his direction and distance, and the physical characteristics of the place where he was.

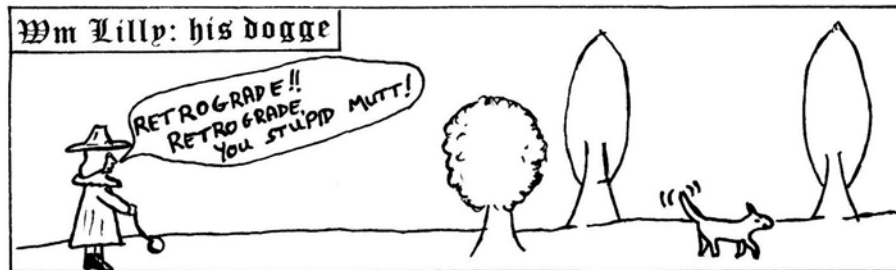
Direction: north-east, because the Moon is in the north quadrant, veering towards east. Both the Moon and its dispositor are in north-east signs. Saturn is in an east sign; Mars in a south sign; the Moon applies to a planet in Sagittarius, a south-east sign. Weighing this up, north-east has it.

Distance: he'd stopped running, as the Moon is in a fixed sign and Saturn is incepted, inception showing, from my experience, a thing in process stopped. The Moon in the third shows he's in the local township. Working in furlongs, I took the separation between the Moon and the Part of Lost Animals, light in colour (Asc+Mars-Sun=5.52 Leo), to show how far he had gone. Then, taking the nature of the place from the particular signs involved, I was able to phone the police with the following judgement:

Go north-east, about a mile and a half from the place where Jason broke away from his master. If there's high ground there, then down from it there should be a field that's recently been cut, at the end of which is an old barn: that's where Jason is. It seems to have something



Where is Jason?
Data withheld



to do with cows or horses. The place is very overgrown.

A short time later a policeman called me back. They'd found Jason from my directions, and he was just fine. He was close to a cow-pen by a ruined barn, which was overgrown with bushes and brambles, in a field that had just been harvested. I later drove out to see the place for myself; even I, who trusts in Lilly, could hardly believe how everything was there exactly as he said it would be.



PLUTO PROBLEMS

A weary, dust-stained traveller staggered into the workshop one morning in April. After a few slices of venison and a jug of ale had restored his powers of speech, he explained that he came from a distant country known as Television-land. He had been sent by the king of that fabulous realm in search of predictions for the San Marino Grand Prix. The Master himself was fully occupied in supervising the retrieval of Mercury, which had tumbled into a pitted degree while its attention was engaged on a forthcoming conjunction with Venus, and so was not able to attend to this request himself; but he did detail Davy, one of the journeymen, to provide something suitable.

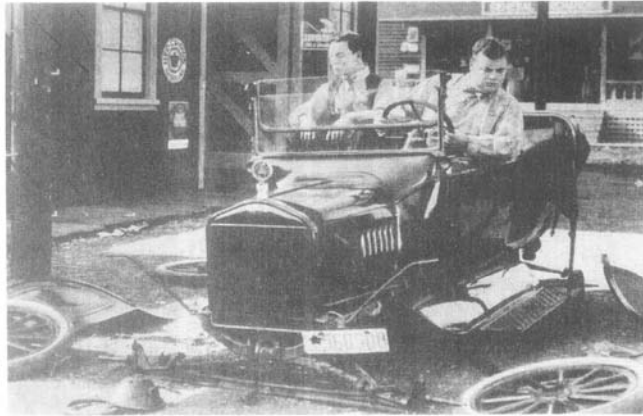
It is in principle possible to judge the winner of a Grand Prix from the chart for the start of the race (1pm BST, April 26th 1998, Imola, if you want to try), the problem in practice being to identify the particular drivers. We may have a clue with Mr Shoe-maker driving a Ferrari - the dancing horse - but are stumped by Mika Haakinen in a McLaren. Fortunately, the emissary had come equipped with the birth-dates, though not the times, of most of the leading drivers.

Haakinen was hot favourite, but the night before the race there was a New Moon. This exactly opposed his natal Pluto. This can manifest in many ways, but if it happens to a racing-driver the night before a race we can be quite certain that it will result in engine failure. Despite the McLaren being the most reliable of cars, Davy was able to make one of the most confident predictions the workshop has ever produced - Haakinen will not finish - and to advise that selling Haakinen on a spread-bet was a cast-iron tip. He duly dropped out with a failed gear-box on the 16th lap.

The New Moon hit Jacques Villeneuve's chart rather more favourably, forming a tight quincunx with his natal Jupiter. Although reigning champion, Villeneuve had done nothing of note this year: this

fortunate contact suggested that he would do well, and he was duly recommended as an each-way bet: he came fourth, his best position of the season.

Even more auspicious was David Coulthard's Mars/Mars trine. Although generally a



Mika Haakinen hits Pluto trouble.

malefic, Mars is the sportsman's friend, most of all when speed, power or aggression are needed, as with football strikers or racing drivers. The trine perfected the day before the race, giving Coulthard extra power during the practice sessions and allowing a confident prediction that he would take pole position at the start of the race (awarded to the driver with the best practice time). But transits are by nature transitory; it was touch and go whether its effects would carry him to victory in the actual race; lack of a convincing alternative led Davy to predict that it would. The closing stages of the race gave an exact picture of Mars's effects wearing off, as lap by lap Coulthard lost speed and his competitors gained ground. Had the race lasted only a few minutes more, he would undoubtedly have lost; as it was, he scraped home. Although the stable-lads made great celebration as these predictions were fulfilled, their very simplicity meant this being greeted with only a shrug elsewhere in the yard. Secretly, however, I suspect that the Master was quite pleased, and will not be surprised if he should slip an extra trine into Davy's second house at the end of the month.

At the end of the last football season an Arsenal supporter asked the plaintive question "Will we win anything next year?" In the horary chart, Arsenal are given the first house on the basis of the supporter's identification with her team; so Arsenal's main significator is Mercury. An immediate positive note is struck by Mars, natural ruler of 'the Gunners' applying to conjunct the benefic North Node.

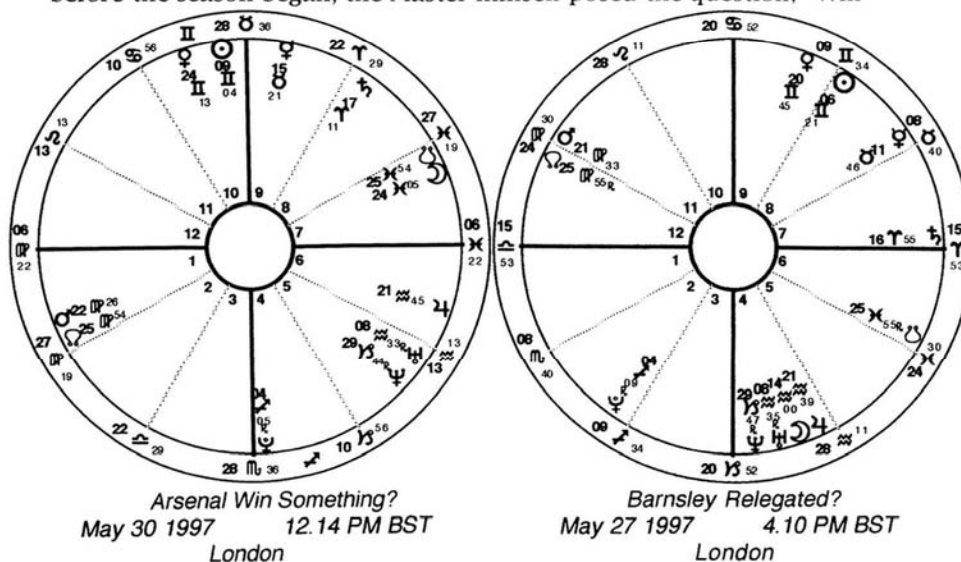
Mercury appears at first sight to be wandering aimlessly around in the ninth house. It will eventually reach the MC, the place of glory and success, but is apparently too far away for this to be significant. The number of degrees between them, however, catches the eye. The typical

time-scale for fixed signs is months, while Mercury is moving slightly fast, so the thirteen degrees would carry Mercury to the Midheaven in just about a year - the end of the next season. This is reinforced by the strong mutual reception between Mercury and Venus, ruler of the MC: Arsenal want success and, more significantly, success wants Arsenal.

So we have a clear answer: yes, they will win something. It would be nice to know what. Arsenal were entered in three domestic and one European competitions. With Saturn afflicting the ninth cusp, they are not going to win in Europe. Mercury's year-long plod to the MC rules out the Coca-Cola Cup, the final of which takes place in March. The presence of the MC ruler in Gemini seemed to favour the Littlewood's Cup (shopkeepers and pools promoters) rather than the Carling League (brewers), although this seemed dubious ground for a decision. So the prediction made (on TV) at the start of the season was that Arsenal would win the Cup. But perfect judgement ran foul of the astrologer's lack of imagination: instead of limiting himself to just one competition, he should have noticed that the Lord of the tenth is in a double-bodied sign. Yes, they won the Cup; but they won the League too.

Above their second station...

For the first time in their history, lowly Barnsley, a club whose annual income scarcely exceeds Manchester United's expenditure on boot-polish, had earned the right to stick their grimy noses into the affluent world of the Premier League. Expectation was that it would not be long before they were duly shown the door. In an idle moment before the season began, the Master himself posed the question, "Will



Barnsley be relegated?" on which we all immediately fell to work.

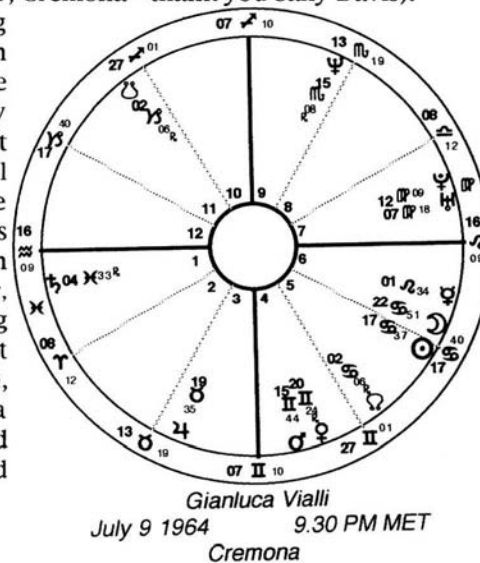
Warming though it is to see these sturdy hearts of oak take the field, clad in rags and tatters, their proud faces still stained with coal-dust after a day at t' pit, while their over-paid and dandified opponents are ferried about the pitch in a fleet of stretch limousines, each with his own entourage of liveried lackeys to wipe any stray fleck of mud from the ball before he kicks it, we could not say that the Master was sufficiently partial to Barnsley to be counted among their followers. Barnsley, then, are shown by the seventh house in the horary - the house of 'any old person' - and as such are signified by Mars.

Saturn just inside the seventh is an immediate ominous sign: with the Great Malefic so close to their cusp, we cannot expect good fortune to befall them. And Mars, peregrine and separating from aspect with benefic Venus, is just about to disappear into the twelfth house, an apt symbol for Barnsley's return to the nether world of the Nationwide League. If further confirmation is needed, we see the Moon applying immediately to aspect a malefic. The chart clearly confirms the bookies' view that they were certain to be relegated - and so it proved.

The nativity of the team's manager, Danny Wilson, tells the same story (January 1st, 1960; Wigan; time unknown). At the end of last season, a sextile from transiting Jupiter to his natal Jupiter saw his team promoted; at the end of this, the same planets in square saw it go back down.

A notable Jupiter transit occurred to Gianluca Vialli, who plays for Chelsea. Vialli is one of the few footballers for whom a timed chart is available (July 9, 1964; 9.30pm MET; Cremona - thank you Sally Davis).

He is something of a rarity among footballers also in coming from an extremely wealthy background: he is said to be a millionaire by family connection, quite apart from what he has earned in a successful sporting career. For a second house ruled by Mars, the authorities suggest the native will earn through martial pursuits, such as warfare or, in a modern context, by being striker in a football team. Conjunct a benefic in the fourth house, however, Mars also points to a considerable patrimony, amplified by its falling on the powerful fixed star Rigel, which is of Jupiter/Mars



nature. Jupiter, natural ruler of wealth, disposes Saturn, which is not only Lord of the Ascendant, but also dispositor of Fortuna, by sign and both the lights by exaltation. Having both lights in close favourable aspect to Jupiter, particularly as the Light of the Time, the Moon, is in mutual reception with it by exaltation, is a powerful testimony of wealth. The midpoint of this sextile falls on the Mars/Venus conjunction in the fourth house. The North Node in the fifth suggests gain through sport; but the fifth is also the house of the father's money.

The timed chart allows us to see the particular importance of Saturn as Lord of the Ascendant. In February, just as transiting Jupiter - Lord of the natal tenth - perfected its conjunction with natal Saturn, Chelsea's manager, Ruud Gullit, was sacked, despite his considerable success, and Vialli immediately installed in his place. Astrology can be so simple.

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OVER THE MOON

We are delighted to announce that the recent price increase of The Astrologer's Apprentice has enabled the workshop to sign star Cameroon astrologer Abraham Iboko.

Abraham is a good all-round astrologer, but particularly deadly with trines. Readers may have seen his spectacular performance during the recent "Where is my handbag?", when not only a typically masterly trine but also a couple of quite outstanding sextiles helped us produce a favourable result.

He has been training in the workshop for some weeks now, while the protracted negotiations over his transfer fee have dragged on, and is settling in well. He has produced some useful receptions in friendlies, notably "Will Ron Dixon escape blame for the 'Brookside' explosion?", but has unfortunately picked up a groin strain while dealing with an especially nasty fixed star which may keep him out of the next few questions.

Matthew, the workshop's physiotherapist, tells us that he is making good progress, so we expect him to be in the first-team as soon as his work-permit comes through. The Master has commented, "I'm overjoyed that we managed to sign Abraham. We've had a weakness with trines for some time now and Abraham will enable us to fill that hole in the middle of the chart."

Meanwhile, fitness permitting, Abraham will be appearing for his native country in the upcoming World Cup, where he is expected to play a big part in “Est-ce que Jean-Marc est l’homme pour moi?” and “Wo ist meine Bratwurst?” The stable-lads have already taken quite a shine to the big lad, and will be cheering him all the way. It looks like an exciting and successful season coming up in Apprenticeland!

—————*—————

NEPTUNIA REPLIES...

- a word from our sensitive seer

Dear Neptunia, I am so desperate. Whenever I do horaries, I end up with only a few scribbled notes on a scrap of paper. But my boy-friend has started using the special *Lillywhizz* computer-programme for horaries. This presents him with seventeen bound volumes of planetary information, neatly tabulated and indexed, for each chart he casts. Now he uses it all the time. When I see the delivery lorries roll up outside his door to drop off all the information this programme produces, and think of my poor scrap of paper, I feel so inadequate. What can I do?
Yours in desperation, Tracey.

Dear Tracey, Only the other week, my flame-red Lamborghini was running low on petrol, so I decided to change it. As I wandered round the show-rooms in search of a suitable replacement, I was assailed from all sides with assurances that this model’s computerised nose-scratcher and that model’s passenger-side swimming-pool are just what I need to carry me from A to B with a reasonable certainty of arrival. But, Tracey, they are not. That which I need is simply an engine, four wheels and a modestly attractive body capable of holding me in and the weather out. Indeed, the integral multiplex cinema, shopping-mall and Michelin-starred restaurant (fitted as standard on model G4i, optional on others) is more likely to hinder my desire to arrive quickly and in one piece by distracting my attention from the business of driving. It is only thus with your boyfriend’s *Lillywhizz*.

Do you remember your school-days, and the horror of exams? Between you and me, Tracey, I was able to pass French only by having one of the grooms sat at the desk in front of me, with the full conjugations of several irregular verbs tattooed on the back of his neck. No doubt your class-mates, and perhaps even you yourself, were like

mine, seduced into buying piles of glossy Pass-notes and Exam-aids by the wishful illusion that just owning them would somehow insert the knowledge into their brains. But it did not, and those who passed were invariably the ones who had taken the trouble to learn those damn verbs by heart.

It is so tempting to think there is an easy way to knowledge; that it can be bought in a book or a computer programme. It can't. It can be bought only with the coin of effort and experience. It is so easy to go to the shop, rather than spend another hour poring over Lilly; and your boy-friend's programme, I am afraid, is a way to avoid making the effort that might turn him into an astrologer. Moving hand to pocket can never substitute for moving brain to chart.

Lining ones shelves with books does not make one a better astrologer; lining ones head with experience does. I have told you before, Tracey - horary is like surgery: get in, get out and get the body sewn up as quickly as possible. By the time your boy-friend has picked his way through the avalanche of irrelevant information given by *Lillywhizz*, his patient will have bled to death. When you are performing a tonsillectomy, it is not necessary to spend time examining the state of the patient's appendix.

You stick to your scrap of paper, Tracey, and be proud of it. To paraphrase that nice Mr Culpeper, we would all be better off for keeping our wits in our heads, for that's the place ordained for them, and not in our computers. *Your loving, Neptunia*

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